

Turnaround Variation

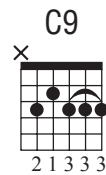
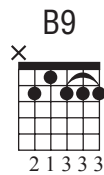
This lick represents another approach to a turnaround, which falls during the last two bars of a standard 12-bar blues progression. The first bar of the lick is over E (or E7) and the second bar moves to the five chord, B, in this instance performed as a slide from B9 up one fret to C9, followed by a return to B9.

In bar 1, I play sixth intervals on the non-adjacent G and high E strings with hybrid picking, picking the G string with downstrokes and

plucking the high E string with my ring finger.

I end the phrase with a quick slide up and down the G string into a pull-off to the open string, after which I sound E (D string, second fret), and allow that note to ring through the subsequent open high E note, which I pluck with my ring finger. Throughout this lick, I try to allow most of the notes to sustain together to create a ringing, "open" quality.

Techniques used: hybrid picking, finger slides, pull-offs.



Moderately Slow ♩ = 90

▣ = downstroke w/pick a = pluck string w/ring finger

(E7)